

FISHERIES ENHANCEMENT FUND

STAMP COMPETITION ENTRY FORM

2011/12

1) Artist Eligibility

- a) The person must be a Canadian citizen or a landed immigrant who has been a Manitoba resident for the last 6 months.
- b) Persons who have won the competition during the preceding year, or those who were commissioned to produce an enhancement stamp painting are ineligible to submit an entry in the current year's competition.
- c) Members of the competition-judging panel and employees of the Government of Manitoba (Fisheries Branch) are ineligible to submit an entry.

2) Subject Matter of Submissions

- a) The painting (both subject and background) must be an original composition of the artist's own creation and not copied in whole or part from any published works of art or other proprietary materials. Should a lawsuit result from a copyright infringement it is the artist who will be responsible.
- b) SUBJECT MATTER CHANGE FOR 2011/12: This year subject matter will be limited to **Manitoba fish species**. The following fish species may **not** be used as subject matter: walleye, northern pike, lake trout, small mouth bass, black crappie, brook trout, catfish, goldeye, yellow perch, tulibee/lake herring, white bass or largemouth bass.
- c) Please remember, when the artwork is reproduced into a stamp, text is added.

3) Technical Requirements for Submission

- a) **Size:** The painted image must be a horizontal or vertical design 9 1/2" high x 15 1/2" wide. The amount of border, if any, that you leave around your finished image is up to you. When the winning painting is reproduced as a limited edition print the finished size will be 13 1/2" x 19 1/2" (includes a 2" border). The winning painting will also be reproduced into an Initiative Stamp 28 mm high x 44 mm wide (approximately 1 1/8" high x 1 3/4" wide) and incorporate typography in English and French as part of the image. **Note: if the finished image (without a border) is larger than 9.5" x 15.5" it will be disqualified.**
- b) **Medium:** entries must be multicoloured and may be painted in the artist's choice of medium.
- c) **Identification:** The face of the painting **can be signed or initialed but not dated**. During the judging the signature will be covered up.
- d) **Framing:** All entries must be framed suitable for hanging with a wire on the back as there will be an Exhibit displaying the entries at Oak Hammock Marsh Interpretative Center. Unless there are significantly more than 35 entries, all entries will be displayed. **NOTE: you do not have to frame your painting if you do not want it in the exhibit.**

4) Submission Procedures

- a) Invited artists must submit a **competition entry form** to Fisheries Branch, Manitoba Water Stewardship, Box 20, 200 Saulteaux Crescent, Wpg., Mb. R3J 3W3
ATTN: Barb Lysack **by Friday July 8, 2011.**
- b) Artists may submit only one original painting entry that must be accompanied by a signed "Rules for Artists" (rules are sent out with entry form). Each entry should be protectively packaged and mailed first class shipped via courier or delivered in person. **Even if delivered in person, please protectively package your entry, as it will be transported to and from the exhibit.**
- c) **Insurance:** Fisheries Branch will not insure submitted paintings at any time. Artists, therefore, should obtain adequate property coverage for their paintings.

5) Competition Deadline

- a) **Submissions** must be received by **Friday August 12, 2011** at:
Fisheries Branch, Manitoba Water Stewardship,
Box 20, 200 Saulteaux Crescent,
Winnipeg, Manitoba, R3J 3W3
ATTN: Barb Lysack, (204) 945-6640

6) **Competition Judging**

- a) A minimum of five independent judges will be selected solely by Fisheries Branch to serve without compensation.
- b) Entries will be judged on the basis of:
 - Originality;
 - Relevance to fish or fishing in Manitoba;
 - Artistic composition;
 - Technical suitability for reproduction as a stamp and a print.
 - That recreational angling is portrayed in a way that reflects a safe way of enjoying the sport and that is consistent with federal and provincial policies (e.g. life jackets on anglers fishing from boats, etc.)
- c) Scoring will be on a point system with each entry receiving a score from between 0 and 10. All qualified entries will be shown to the judges one at a time. Those receiving a majority vote will receive further consideration. The remaining entries will be displayed together for the judges. Each judge will then vote, scoring each entry from 0 to 10. The highest and one lowest score for each entry will be eliminated and the remaining scores will be totaled to indicate the score for that entry.
- d) Entries receiving the four highest scores will then advance to the final round of judging.
- e) All judges will then vote on the four remaining entries using the same 10 point scoring system and the criteria used in the first round. The winning entry will be the one that receives the highest score. In the case of a tie vote for first place in the final round, all judges will vote on the deadlocked entries using one vote each. The three remaining entries will be placed second, third and honourable mention as deemed by the final round of scores.
- f) In the event that the judges, in their collective opinion, do not find a submission suitable for selection, Fisheries Branch reserves the right to commission an artist of its choice.

NOTE: the top four placed artists may be asked to provide the material they based their artwork on. They may also be asked to sign a letter of originality.

7) **Return of Entries**

- a) Unless there are significantly more than 35 entries, or you indicate otherwise, all entries will be displayed at Oak Hammock Marsh Interpretative Centre from Saturday September 7th until Friday October 15th. You are welcome to pick up your painting from 200 Saulteaux Crescent any time after October 18th but before January 12th, 2011. If you are out of town, please arrange to have your painting returned to you.

AGREEMENT – Please return one signed copy to Fisheries Branch with your painting.

I have read and understood the above and agree to comply with the Rules of the Competition as contained therein.

Signature of Artist	Date
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MAILING ADDRESS: _____

SHIPPING ADDRESS:
(If different from above) _____

COMPETITION ENTRY FORM – please print and submit by July 8, 2011

Artist's Name _____ Signature: _____
Address: _____

Phone Number: _____ Medium: _____
Title of Painting: _____

Would you allow your painting to be displayed at the special exhibit? YES NO

PLEASE NOTE THE FOLLOWING

1. **New to 2010:** Paintings submitted in previous years are not eligible. New prize structure.
2. **New to 2007:** SUBJECT MATTER will alternate.
Only fish species are eligible this year. Next year it will be fishing scenes.
3. **New to 2005:** Artist's original design can not be copied in whole or part from any published works of art or other proprietary materials, even with approval from the source.
3. Image size is **9 1/2" x 15 1/2"** in either a **horizontal** or **vertical design**. This does not include the border around your image. The border can be any size you prefer.
4. The deadlines for the entry form and painting submission have changed:
Entry form in by Friday July 8, 2011
Painting in by Friday August 12, 2011
5. Although not a requirement we would appreciate it if you would **submit a paragraph** on why you painted what you did, relevance to fisheries and meaning to you. Again, this year, we would like to display your statement next to your painting at the exhibit.

Any questions or comments please call Barb Lysack at 945-6640.

PRIZE AND AGREEMENT

The prizes for the top four paintings have been increased. This will take effect for the 2010 season.

First Prize

The winning entry includes:

- \$4,000
- 10% of the proofs
- A number of collector stamps equivalent to the total number of proofs they receive.

In consideration of the fee, the winning artist will sign a contract and agree to:

- 1) The use of original painting to be used in design of
 - a) A licence validation stamp promoting Manitoba Fisheries Enhancement;
 - b) High quality reproductions; and
 - c) Other marketing media the Government deems appropriate.
- 2) Assist in selecting appropriate colour background for the stamp.
- 3) Sign up to 500 stamps.
- 4) Sign sequentially numbered series of high-quality reproductions of the painting.
- 5) The Government of Manitoba having exclusive right, title and interest in the original painting for use in Canada, the United States and all other countries in the world.

Other prizes

Monetary prizes for Runners Up are as follows:

- Second Place - \$2000.00
- Third Place - \$1000.00
- Honourable Mention - \$500.00

We hope you will be interested in competing in the stamp competition.