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Manitoba Film and Sound Development Corporation

Board Members:

Chairperson:

Sean McManus, Winnipeg

Vice-Chair:

Nancy Allan, Winnipeg

Members:

Cody Chomiak, Winnipeg

Kevin Donnelly, Winnipeg

Cheryl Grewar, Winnipeg

Janet Hnytka, Winnipeg

Jagdev Pannu, Winnipeg

Mandate:

Manitoba Film and Sound supports Manitoba film and music through our objectives, which are to create, stimulate, employ and invest in Manitoba by developing and promoting Manitoba companies, producing, distributing and marketing film, television, video and music recording projects, as well as to promote Manitoba as a film location for offshore production companies.

Authority:

The Manitoba Film and Sound Development Corporation Act

Membership:

The Board is comprised of no more than seven members appointed by the Lieutenant Governor in Council (LGC). Nominees are to be determined after consultations with professional bodies considered by the Minister to be representative of the film/television production and music industries. The LGC shall, on the proposal of the Minister, designate one member as chairperson and another as vice-chairperson.

Responsibilities:

To administer the affairs of the Corporation as outlined in the Legislation. The Manitoba Film and Sound Development Corporation Act was established in 1998 to foster the growth of the film/television production and independent music industries in Manitoba through the development and implementation of policies and programs that provide financial and other services to the sector.

It is responsible for:

- Stimulating the development of the film/television production and music industries.
- Encouraging, participating and cooperating in consultations and undertakings with persons, businesses, organizations, associations and departments and agencies of the government or of any other government that have any objects or duties related to those of the corporation.
- Promoting the training, development and employment of individuals engaged in the creative, technical and administrative aspects of the film and music industries through collaboration with local stakeholders including: the industry association, guilds, unions, and training bodies.

Desirable Expertise:

Board members require an understanding of and/or expertise/skills in any of the areas of equity investments, loans and loan guarantees, budget development, financial accounting/reporting, contract law, marketing/promotion, and/or a knowledge base and expertise associated with business experience. Board members should have a demonstrated interest in, appreciation for, and be supporters of the provincial arts and culture sector. Individuals should have a reasonable sense of the responsibilities and obligations inherent to a board position with respect to the development and implementation of appropriate corporate policies in relation to the management of the Corporation's financial affairs, human resources and programs.

Length of Term:

A member shall be appointed to hold office for a term of not more than three years and shall continue to hold office until he or she is reappointed, a successor is appointed or the appointment is revoked. Members have been appointed for one, two and three year terms; timing of appointments is dependent upon expiration of members' terms of office.

Time Commitment:

Meetings are typically scheduled during the months of January, March, May, July, September and November. Each board member will participate on a subcommittee.

Board Meetings:

Frequency: Six times per year (as determined by the Members). Board meetings are held in-person over the lunch hour in MFM's boardroom.

Subcommittee Requirements:

Finance Committee meets four times per year. Governance Committee meets as necessary or at least twice per year. Committee meetings are typically held online.

Remuneration:

A member shall be paid remuneration and expenses at rates set by the LGC. A member may also be reimbursed for travel and living expenses incurred while absent from his or her ordinary place of residence in the course of performing duties under the Act.