

A black and white photograph showing a close-up of a rough, gravelly surface, possibly asphalt or crushed stone. The texture is highly irregular with many small, light-colored fragments against a darker background. In the lower center, there is a circular logo with a white border. Inside the circle, the words "ASAHI" and "PENTAX" are printed in a white, sans-serif font, stacked vertically.

ASAHI
PENTAX